



J O H N E W A L K E R

DIRECTOR OF PHOTOGRAPHY

SELECTED CREDITS

STEWART LEE'S COMEDY VEHICLE (Post Production)

Standup Stewart Lee's scripts interweave his act with short films to form a seamless narrative.

BBC2/6x30 minutes/DVCProHD & Super16 Director: Tim Kirkby

WAVING AT TRAINS (Post Production)

Short with Pete Postlethwaite

Screen East/12 minutes/Red Director: Sean Crotty

WHITES

Comedy Drama pilot awaiting commission.

BBC/12 minutes/Progressive Digibeta Director: Tim Kirkby

ZIP AND HOLLOW

Comedy Drama pilot awaiting commission.

30 minutes/Progressive Digibeta Director: Roy Gould

LOOK AROUND YOU

Bafta nominated cult comedy science series emulating the style of 1970's educational programming. "Painstakingly Observed" according to the Guardian.

BBC2/8x11 minutes/Super 16 Director: Tim Kirkby

EXTRAS (camera operator)

Comedy Drama.

BBC2/6x30 minutes/Digibeta Directors: Stephen Merchant/Ricky Gervais

IVOR CUTLER: LOOKING FOR TRUTH WITH A PIN

A Portrait of the artist. Universally well reviewed.

BBC2/60 minutes/Progressive DV Director: Paul Spencer

CLASSIC ALBUMS (Bob Marley, Pink Floyd, Metallica etc)

Series analysing the artists, recording techniques and influences behind late twentieth century music.

BBC2 & ITV/50minutes/16x9 Digibeta Directors: Various

ATTENTION SCUM

Golden Rose of Montreux nominated comedy series starring Simon Munnery.

BBC2/6x30minutes/Digibeta Director: Stewart Lee

CATCHING THE KILLERS

A television history of forensic science, paying attention to both technical advances and the possibilities for corrupting evidence.

BBC1/5x50 minutes/Super 16 Director: Paul Elston



TREASURES OF THE WORLD

2 Films for UNESCO on world heritage sites.

2x15 minutes/35mm

Director: Horst Brandenburg

TIMEWATCH: "BANKING WITH HITLER"

The compliance of Swiss banks with the Nazis in gold deals is well documented. This Timewatch revealed the disturbing involvement of British and American banks in similar deals.

BBC2/50 minutes/Super16

Director: Paul Elston

BLUR "Starshaped"

Two summers at European music festivals with Blur, documenting the hedonism of a band before they became hugely successful.

60 minutes/Beta SP

Director: Matthew Longfellow

ARENA "THE HUMAN FACE"

An original analysis of the infinite variety in the appearance of the face. Presented by Laurie Andersen.

BBC2/50 minutes/BetaSP

Director: Mike Coulson

EQUINOX, "WHEN PIGS RULED THE WORLD"

What caused the extinction of pre-dinosaur mammal like reptiles, and what can we learn from this with reference to the eventual extinction of the human race? Locations in South Africa and Madagascar, plus a huge model set.

Channel4/60 minutes/Super 16

Director: Howard Reay

THE LEGACY OF VICTOR FERNS

On his death Uncle Victor bequeaths some 8mm film equipment to his nephew. What ghastly dark secret is preserved on the old film? Shot on a budget of £2000, this earned a nomination for best short at the Slamdance Film Festival.

15 minutes/Super16

Director: Tim Kirkby

A WHALE OF A MESS

When Ronald Reagan changed legislation to increase the compensation paid to investors in the event of American building societies going broke, he had no idea that it would lead to corruption which would cost the US government more than the entire cost of the Vietnam war.

Channel4/60 minutes/Beta S.P.

Director: Diarmuid Jeffries

BLUR "STEREOTYPES"

10 cameras to shoot a live promo. Venue: Gmex, Manchester, a massive old railway station. A major lighting and logistical exercise.

Promo/3minutes/Super16

Director: Matthew Longfellow

PETER GABRIEL "BLOOD OF EDEN"

Effects laden promo for Gabriel single with Sinead.

Promo/5minutes/16mm

Director: Mike Coulson

SCANDINAVIAN SEAWAYS

A large studio lit to T5.6 at 150fps precisely.

Commercial/30seconds/35mm

Director: Matthew Longfellow



PREVIOUS EMPLOYMENT HISTORY

1987 -1989: **Lighting cameraman, Limehouse Studios**

1986 -1987: **Camera operator, BBC Television Centre**

1983 - 1986: **Trainee camera operator, BBC Television Centre**

D.O.B: **25th April 1959**